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July 19
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Cape Playbill®

The Cape Playbill is the official program for the Cape Playhouse at Dennis, the Falmouth Playhouse a Falmouth and the Cape Cod Melody Tent at Hyannis. It is published weekly during the summer theatr season on Cape Cod by Kendall Printing, Inc., Falmouth, Massachusetts. Advertising rates furnished upo request. Inquiries may be sent to Kendall Printing, Inc., 137 Main Street, Falmouth, Mass. 02540 — Tel 548-0070.

VOLUME 50, NO. 4 **Monday, July 19 thru Saturday, July 24, 1976**

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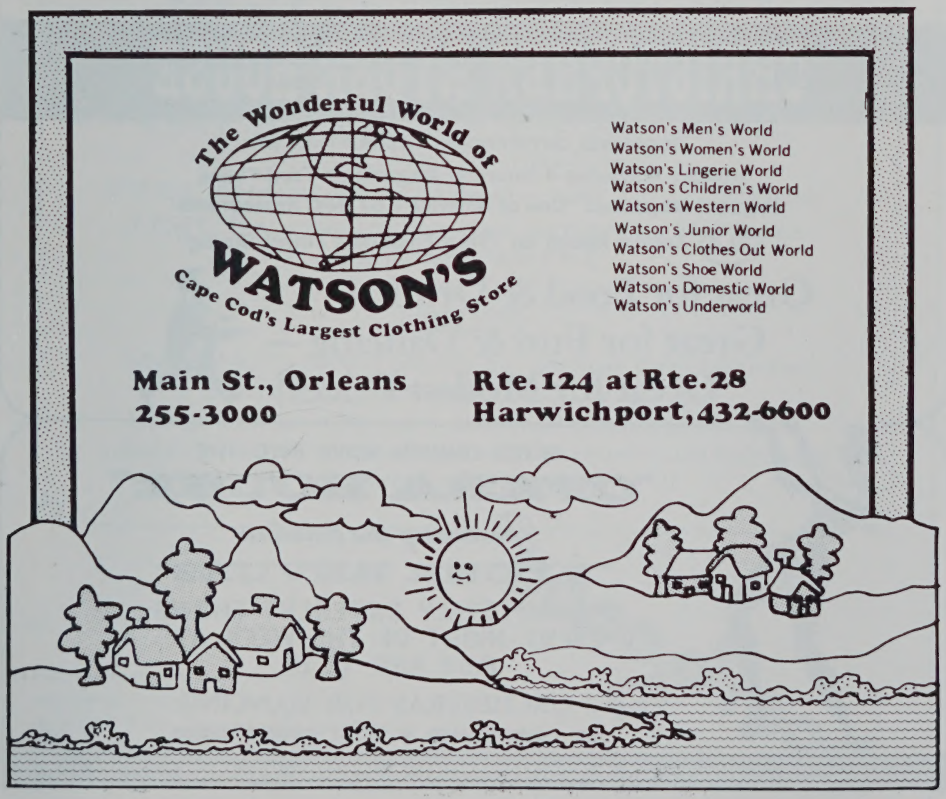

REMEMBRANCE OF THINGS PAST
THE FAMOUS GARDENS

PART I

One of the things that those who have been coming to the Playhouse since 1930 remember most vividly are the famous gardens to the north of the Cinema and the gardens at the home of founder Raymond Moore on Hope Lane.

Since Raymond Moore was a botanist, it is only natural that he should have a great interest in horticulture and landscaping; and with the opening of the Cinema in 1930, he set out to make the Playhouse grounds a veritable showplace.

In an early 1931 playbill we find the following description and invitation: "All visitors are welcome to the Cinema gardens which have attracted enthusiastic interest from far and near this spring. Stately delphiniums of a deep blue hue dignify the profusion of old-fashioned flowers scattered gayly about the lovely gardens. Madonna and Regal lilies have recently blossomed and the Japanese Iris have bloomed luxuriously. American Pillar roses promise to beautify the rambling fence and the bluest of forget-me-nots straggle widely along the water's edge down to the goldfish pond."

The garden was laid out to the north of the Cinema and was spread over two acres. In the decade before his death in 1940, Moore spent vast sums on

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SCENE 5: The private decks or courtyards—sunny, breezy, comfortable.

SCENE 6: The furnished models—there are three idea-filled models, open every day from 9 to 6.

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Hyannis

this favorite project of his, having at one time as many as twelve gardeners employed to maintain the garden's beauty. He had greenhouses where all kinds of annuals and perennials were grown and was particularly known for his collections of rare irises, with over 7000 bulbs of 60 varieties, many of them expensive imports from Siberia and Germany.

Each issue of the playbill during those years (1931-1942) called attention to the gardens, with an invitation for patrons to stroll through the area before or after a performance at the Playhouse or the Cinema.

Patrons were urged to notice the brilliant variety of blossoms; the assorted colors of the hibiscus; the speciosum and rudbeckia; Lilium Auratam, the golden ray lily of Japan, not to mention the more common varieties such as petunias (at one time more than 9000 petunias were in bloom), phlox, calliopsis, ageratum, verbena, marigolds, zinnias and tiger lilies. Privet hedges divided the garden into sections and settees were provided for the comfort of the visitors.

From early spring to late fall, there was a continuous display of flowers, plants and shrubs; annuals and perennials mingled harmoniously with wild flowers. Roses were an especial favorite with 350 hybrid tea roses and 200 climbing roses on view.

Moore was generous with his plants, and each year gave away hundreds of his perennials to residents of Dennis. And as an early environmentalist, he encouraged the beautification of the Cape through horticulture and landscaping projects and supported and entered local flower shows.

(To be continued)

Margaret Tracy

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Sarah Hewson ..... Housekeeper
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Suzanne Hayden ..... Stage Manager
Michael Deegan .... Lighting Designer
George Koraly ..... Master Carpenter
Charles Capra ..... Carpenter
H. Peet Foster ..... Carpenter
Bonnie Brown .. Co-Properties Mistress
Monica Reimer .. Co-Properties Mistress
Marc Olivere ..... Carpenter
Michael Healy ..... Carpenter
Joanne Bridwell ..... Wardrobe Supervisor
Lani Peterson .... Technical Assistant

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'76

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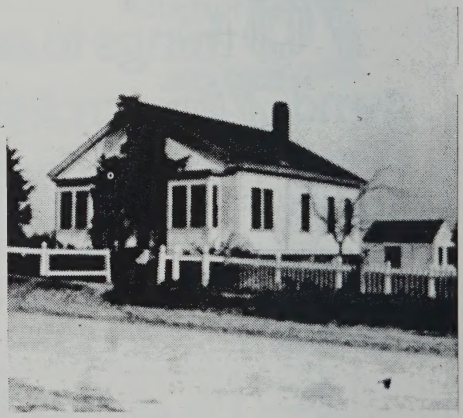
FRENCH CABLE STATION MUSEUM BENEFIT SATURDAY, JULY 24

This week we are looking forward to the benefit theatre party on Saturday night sponsored by the French Cable Station Museum in Orleans. This benefit has been made possible through the untiring efforts of Mr. Richard Nichols, president of the Museum, and Mr. Al De Mott, a director. Co-chairmen of this outstanding social event are Mr. and Mrs. William Treese and Mr. and Mrs. Stuart Hockenbury. The purpose of the benefit is to help pay off the debt incurred by the purchase of the museum, and almost the whole of the Saturday night house has been sold to supporters of this interesting and historic building.

Location: Corner of Cove Road and Route 28, Orleans, Mass.

Open: Friday, Saturday, Sunday, Monday and Tuesday — 2:00 to 4:00 P.M.

Admission: Adults, 50c; 7-17 years, 25c; under 7, free.



This Museum was the Cable Station built in 1890 for three cables operated by the French Telegraph Cable Company: one from Deolen in France to Eastham laid in 1879 and extended to Orleans in 1890; another, "the direct," cable from Deolen laid in 1897, and another from New York. The cable station was closed

in the spring of 1940 when the Germans invaded France. It was back in service in 1952 but closed for good in November 1959.

Many important news events have come through these cables, such as the wreck of the S. S. Portland, Lindbergh's safe landing in Paris, the sinking of the S. S. Lusitania and the German submarine surfacing at Nauset Inlet and sinking barges. It was a very important communication link between the U. S. Army here and in France during the first World War.

This Museum is the only one of its kind with the original equipment in place as it was when in operation. It has been placed on the National Register for Historic Landmarks and has been sponsored by the Massachusetts Historical Commission, the National Trust for Historic Preservation and the Smithsonian Institution. It was purchased by a group of individuals with their own credit and the debt is being reduced through benefits such as this one at the Cape Playhouse.

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A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, and Art Center.

Trustees of the Foundation

Richard Aldrich, Dennis
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Richard S. Aldrich	1940-1956
Charles N. Mooney	1956-1975

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Viewpoint-

THE FATAL WEAKNESS

(from Westport County Playhouse Playbill)

A cynic, wrote Oscar Wilde, is "a man who knows the price of everything, and the value of nothing." "The Fatal Weakness" is in its own way a profoundly cynical and poignant play about people who have lost track of the true value of things in a haphazard and mindless existence. The mood of "The Fatal Weakness" may be comic and its ending ostensibly happy, but the accent is really on the realistic examination of women, marriage, and middle-class society.

"The Fatal Weakness" originally opened in 1946 with the grande dame of high comedy, Ina Claire, as Mrs. Espenshade. This production marked a long-awaited return to the stage by Miss Claire, and critics were uniformly enthusiastic both about her performance and the play itself.

George Kelly, author of "The Fatal Weakness," is known for his comedies and dramas depicting American suburban life with utmost fidelity. His first hit was "The Show-Off" (1924), successfully revived last season by the Long Wharf Theatre. In 1925, Kelly won the Pulitzer Prize for "Craig's Wife," a serious study of a woman who sacrifices her marriage for the sake of a neat house. Kelly went on to write several more successful plays, all offering observations and comment on American life. His other well-known plays include "Daisy Mayme" (1926), "Behold the Bridegroom" (1927), and "The Deep Mrs. Sykes" (1945).

VIEWPOINT is a regular feature ot the Westport County Playhouse playbill. It is written by Craig Latrell, Playhouse Press Associate and doctoral candidate in theatre criticism at the Yale School of Drama.

A RARE VIEW OF THE CINEMA GARDEN, taken in the early 1930's, showing some of the perennials in bloom (Playhouse archives, gift of Canon Lawrence Nyberg of East Dennis).

Lilly Pulitzer

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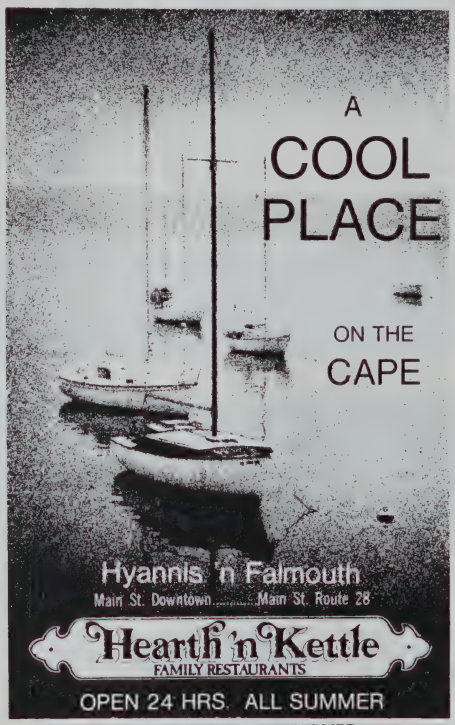
..... MARY ANN CHINN

..... JOHN McMARTIN

..... HOWARD McGILLIN



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SYNOPSIS OF SCENES

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ACT I

A Saturday afternoon in June, about one o'clock

ACT II

Scene 1: The same day, about six-thirty

Scene 2: Two hours later

ACT III

Scene 1: A Sunday evening in early August

Scene 2: A Saturday afternoon, some months later

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WHO'S WHO IN THE CAST

EVA MARIE SAINT (Mrs. Espenshade) returns to the Playhouse after a three year absence. She last starred here in 1973 in "Summer and Smoke" after an engagement at the prestigious Kennedy Center in Washington, D.C. Miss Saint abandoned a projected teaching career while at Bowling Green University and, coming to New York, began studying at the Actors Studio. She was soon playing leading roles on such television drama series as Studio One, Kraft Playhouse and, most frequently, Philco-Goodyear Playhouse. One of her most notable successes was her performance in Paddy Chayefsky's "Middle of the Night." In 1955, Miss Saint made her Broadway debut in Horton Fort's "A Trip to Bountiful," which led her to audition for and

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win the part of Edie, the convent-educated daughter of a longshoreman in the prize-winning film "On the Waterfront." It was this role that won for her the Academy Award as Best Supporting Actress. Since then, the actress has appeared in over a dozen films, including "Raintree County," "That Certain Feeling," "Exodus," "All Fall Down," "Thirty Six Hours," "The Sandpiper," "The Stalking Moon," "Grand Prix," "The Russians Are Coming," "Loving," and "Cancel My Reservation." Among her leading men have been Marlon Brando, Cary Grant, Paul Newman, Richard Burton, Gregory Peck, George Segal, Yves Montand and Bob Hope. In addition, she has worked with some of the most creative directors in show business — Elia Kazan, Fred Zinneman, Alfred Hitchcock, Otto Preminger, John Frankenheimer, George Seaton, Vincente Minelli, and Norman Jewison. Nor has Miss Saint ignored television or the theatre. She starred in the musical version of "Our Town" opposite Frank Sinatra, and recently Mrs. Woodrow Wilson in the CBS television special "The First Woman President." On the stage, she has toured in "The Rainmaker" and "Desire Under the Elms," and returned to Broadway in 1973 as Mary Todd Lincoln in "The Lincoln Mask." Her current portrayal of Mrs. Espenshade in "The Fatal Weakness" will be seen in the fall on the PBS television network. In 1951 Miss Saint married Jeffrey Hayden, the motion picture, stage and television director. They have collaborated on productions of "The Rainmaker," "Summer and Smoke" and this evening's "The Fatal Weakness." This fall Miss Saint will star in the mini-series "How the West Was Won" which Mr. Hayden is co-producing for MGM for ABC-TV which began last season as a special entitled "The McCahans." The Haydens are also the parents of two children: Laurette, who has just graduated from high school, and Darrel, who is a recent graduate of Brandeis University.

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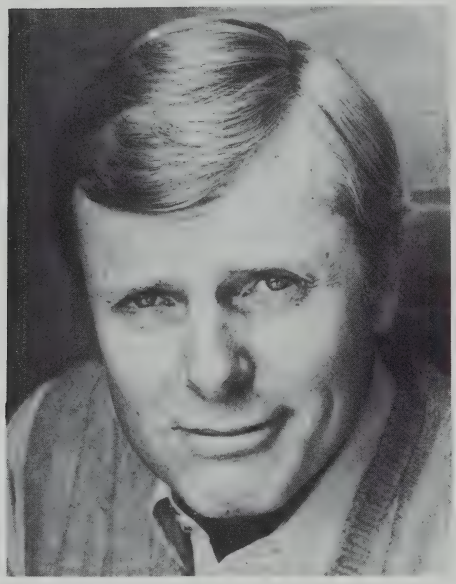

JOHN McMARTIN (Paul Espenshade) began his New York career by winning the Theatre World Award for his performance as Billy Jester in the off-Broadway production of "Little Mary Sunshine." For two years he starred on Broadway and in Los Angeles in the Harold Prince-Steven Sondheim production of "Follies." He created the role of Oscar opposite Gwen Verdon in "Sweet Charity" which won him a Tony nomination, and was subsequently leading man to Shirley Maclaine in the film version of that musical. He has been seen recently on Broadway in Steven Porter's production of "Don Juan" for which he received a Tony nomination and the Drama Desk Award; and the Harold Prince productions of "The Visit," "Love for Love" and "The Great God Brown" which also earned him the Drama Desk Award. His Los Angeles appearances include a starring engagement at the Mark Taper Forum in Peter Nichols' "Forget-Me-Not-Lane" and the world premiere of Oliver

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Hailey's "Continental Divide." Mr. McMartin's television appearances this past season include two appearances opposite Cloris Leachman as Phyllis' sometime beaux-lawyer, Jerome Patterson from Minneapolis, opposite Lee Grant on "Fay," the PBS production, "Rules of the Game," and the CBS Emmy Award Winner, "Fear on Trial." In previous seasons he could be found on the "Bob Newhart Show," "Hawaii Five-O," "Marcus Welby" and "Love, American Style." His films include "A Thousand Clowns," "What's So Bad About Feeling Good" and the soon to be released, "Thieves" with Marlo Thomas. Mr. McMartin can currently be seen as the foreign editor of the Washington Post in the film, "All The President's Men."

CHARLOTTE MOORE (Mabel Wentz) most recent Broadway appearances include Harold Prince's productions of "The Visit," "The Great God Brown," and "Love for Love;" "Don Juan" and "Chemin de Fer," both directed by Stephen Porter; and the revival of Philip Barry's "Holiday," for which she was nominated for the Tony award. With the famed APA company, Ms. Moore performed in "The School for Scandal" and "The Sea Gull," both under the direction of Ellis Rabb. She has also acted with the American Shakespeare Festival in Stratford, Connecticut, the Williamsburg Theater, and in fifteen productions with the Hartford Stage Company. Off-Broadway, Ms. Moore was featured in "Brecht on Brecht" and was also seen in the West Coast premiere of Peter Nichols' "Forget-Me-Not Lane" at the Mark Taper Forum in Los Angeles. On television, Ms. Moore will be remembered for her portrayal of Dorothy Kilgallen in the NBC Television film "The Sam Shephard Murder Case" as well as for appearances on "The Waltons,"

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MARY ANN CHINN (Penny Hassett) comes from her home on the West Coast, where during this past year she had roles in such hit television shows as the "Mary Tyler Moore Show," "Hawaii Five-O," "Police Woman," "Barnaby Jones," "The Rookies" and "The Rockford Files." The year before she played Petra in the national company of "A Little Night Music," directed by Harold Prince; she also understudied Jean Simmons in the leading role. Her other credits include "Grease" in Melbourne, Australia, the second national company of "Fiddler On The Roof" and stock productions of "Promises, Promises," "West Side Story," "Guys and Dolls," and "Applause." At home in California, Ms. Chinn has 46 house plants and a Himalayan cat, usually called "The Chump.'

HOWARD McGILLIN (Vernon Hassett) is based in California, where he is currently under contract to Universal Studios. Under that aegis, he has performed frequently on such series as "The Six Million Dollar Man," "McMillan and Wife," "Switch," "The Bionic Woman," and "City of Angels." On stage, he acted in "King Lear" (as Edgar to the Lear of Ford Rainey) and in such musicals as "The Fantasticks," "Brigadoon," "Once Upon A Mattress," "Gigi," "My Fair Lady," "The Student Prince," and "1776." Mr. McGillin is a graduate of the University of California at Santa Barbara where he was a history major,

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and has studied acting with Bradford Dillman and Jeff Corey and voice with Marvin Hayes.

REGINA DAVID (Anna) recently appeared in New York as Irene Marshall in "The Real Titania Golikova." Other plays in Manhattan in which Ms. David has acted include "Wedding Bank," "Subject to Fits," "Home is the Hero," "Who Are You," "Beclch," "Moon Dreamers" and many others. Her roles in regional theatre productions include Mrs. Walker in "Once In a Lifetime," Mariska in "The Tot Family" and Lu in "Madmen," all at the famed Arena Theatre in Washington, D.C.; Big Mama in "Cat On a Hot Tin Roof" for The Theatre Company of Boston; and Beatrice in "The Effects of Gamma Rays On Man-In-The-Moon Marigolds" at Seattle's A.C.T. Ms. David won an Obie Award for her role of St. Mary of Egypt in "Istanbul" and a Show Business Award for Best Actress Off-Off-Broadway. Her films include "Bananas," "The Anderson Tapes," "To Find A Man" and "Bang the Drum Slowly."

NOEL TAYLOR (Costume Designer) has designed the costumes for more than fifty Broadway productions including "The Teahouse of the August Moon," "Auntie Mame" and "Desire Under the Elms." He did the first two plays produced by the Actors' Studio: "Marathon '33" and "Strange Interlude" and two plays by Tennessee Williams; "The Night of the Iguana" and "Slapstick Tragedy." For the latter, Mr. Taylor won the Maharam Award for the Best Costumes of 1967. He has created clothes for seven Mark Taper Forum productions, and for the Ahmanson Theatre in California he costumed "A Funny Thing Happened on the Way to the Forum," "The Caine Mutiny Court Martial," "The Crucible," and "The Norman Conquests."

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Last year, he designed both Benjamin Franklin Series and the Sandburg Lincoln Series starring Hal Holbrook and Sada Thompson. His motion pictures range from "Generation" to "Mrs. Polifax: Spy," the latter starring Rosalind Russell; and he also designed two films with Zero Mostel — "Rhinoceros" and "Once Upon A Scoundrel." Mr. Taylor has recently completed the designs for the Ahamson Theatre production of "The Night of the Iguana," and the Westwood Playhouse's "The Heiress."

JEFFREY HAYDEN (Director) brings an impressive list of credits to his direction of "The Fatal Weakness." He has brought his expertise to all theatrical media, although he is probably best known as a television director. His credits in that medium include such major series as "Ironside," "The Bold Ones," "77 Sunset Strip," "Peyton Place," "The Loretta Young Show," "Dennis the Menace," "Leave It to Beaver," and "The Donna Reed Show." In the 1950's Mr. Hayden directed "The Philco Television Playhouse," as well as many other "live" television series in New York. While attending the University of North Carolina (from which he graduated in 1946), he was a member of the Carolina Playmakers and from 1951 has been a member of the Actors' Studio. Mr. Hayden is also a co-founder of the Theatre Group of UCLA. This past year, he directed Clifford Odets' "Awake and Sing" in Los Angeles and has collaborated on many occasions with his wife Eva Marie Saint in productions of "The Rainmaker," "Winesburg Ohio," "Summer and Smoke" and "Desire Under the Elms," the latter two having played the Eisenhower Theatre at the Kennedy Center as well as touring the major stock theatres. Miss Saint and Mr. Hayden are also collaborators on three two-hour television films under the title "How the West Was Won," which will be aired next winter on the ABC Television Network.

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Once again the Playhouse is making available to any Cape organization requesting it an interesting and free program entitled "Behind the Scenes the First Fifty Years at the Playhouse" which is both historical and anecdotal in nature. The talk will be given by Margaret Tracy, public relations director, who has already spoken before more than a dozen Cape groups. Call her at 385-3838 or write her % the Playhouse to arrange a date.

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ON EXHIBIT IN OUR LOBBY

Art work by Barbara Rochefort who is in charge of our concession this summer. A resident of Sharon and Dennis, Barbara has studied art privately with Johanna Boonstra of Sharon and attended New Hampshire University, University of Alaska and SMU.

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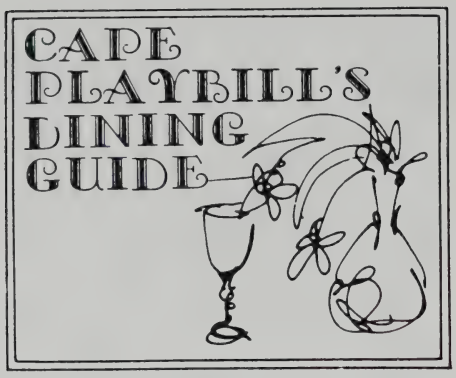

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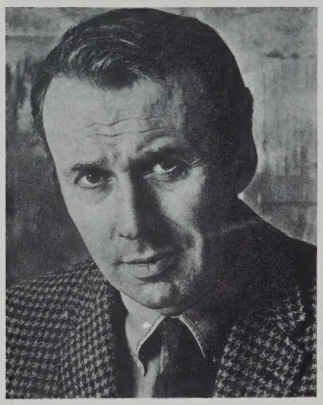

A trio of talented performers in a pair of superior plays, written by the master of sophisticated drama, all add up to a winning combination at the Playhouse next week. Richard Kiley, Teresa Wright and Jan Farrand will star in Sir Noel Coward's "Noel Coward In Two Keys." This is Coward at his bitter-sweetest, with "intelligent, sophisticated and witty" dialogue abounding. Richard Kiley received a Tony award for his role as "Man of La Mancha;" Teresa Wright was nominated for an Emmy for her acting as Annie Sullivan in "The Miracle Worker," and Jan Farrand appeared with Mr. Kiley in Shaw's "Misalliance," their first production together.

Patrons are advised to book early for this outstanding production whose action takes place in a luxury hotel in Switzerland with sets designed by Helen Pond and Herbert Senn. The box office opens at 10 a.m. and remains open through the first intermission or reservations may be phoned at 385-3911.

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